

## English Task - 30.4.20

*Click here for a printable version of this task*

This week we have continued reading Mr Majeika and completed some grammar, spelling and handwriting exercises. During the grammar task, you worked on using inverted commas, commas and coordinating conjunctions. Today you will have the opportunity to apply these to your writing.

**Today's English focus is:**

### *Writing*

Today is an opportunity to write and share your **first paragraph** of writing. Write your first paragraph in your **yellow book** and then type this up on the blog. I will post **feedback** on the blog about your writing to help you improve.

After feedback, you can continue your writing in your **yellow books**. Once you have finished, read over and **edit** your work.

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**Tomorrow**, a **new blog** will be posted for you to share your **finished pieces**. You may like to write this in your **best handwriting** with all of the corrections.

You can send a **photo** tomorrow of your finished writing pieces and I will add them to the **gallery** in **tomorrow's writing blog**.

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## Task

***Skill: To write a story.***

### Writing

**Imagine a teacher arrives in your classroom in an unusual way. Write your own story based on the events in chapter 1.**

**Start your story with...**

*It was Monday morning, it was pouring with rain, and it was everyone's first day back at school after Christmas.*

You may like to read over [Chapter 1](#) again [here](#) to remind yourself of the events that happened before you start writing.

## Top Tips

<h1>Writing a Story</h1>	
<b>Purpose</b>	<i>These texts are fictional (made up) and their purpose is to entertain the reader.</i>
<b>Structure</b>	<p>All stories are organised in the same basic way, with five main sections:</p> <ol style="list-style-type: none"> <li><b>Beginning:</b> Introduce the main characters and the setting.</li> <li><b>Build-up:</b> The story gets going and the characters start to do something. Tension is built up for the reader as the events start to move towards a climax.</li> <li><b>Climax:</b> Something exciting happens or goes wrong for characters. This is the most interesting part of the story.</li> <li><b>Resolution:</b> The problem is sorted out in some way.</li> <li><b>Ending:</b> All the loose ends are tied up. The characters reflect on or think about what has happened.</li> </ol>
<b>Story Ingredients</b>	<p>Important story ingredients to plan before beginning your writing:</p> <ul style="list-style-type: none"> <li><b>Setting</b>  <b>Introduce at the beginning of the story:</b>                      This can include the place, the time (present future or past) and the season / time of day (a winter's evening, a summer's day). Try to include this information at the beginning.  <b>Describe throughout the story:</b>                      Include description of the setting all the way through your story to add atmosphere for the reader and help them to imagine what the story is like. Try to use some of the five senses. Use powerful vocabulary- verbs, exciting adjectives and similes to make your writing interesting.</li> <li><b>Character</b>                      You need to describe the characters appearance, say how their voice sounds and how they move.</li> </ul>

## Support

You might like to plan your writing first by jotting down some ideas before you start writing your story. [Click here](#) for a story plan.

## Checklist

- Paragraphs (follow the structure in the top tips!)
- Punctuation & Spelling – keep reading over your work regularly
- Detail – the more detail and description you use, the more interesting your story will be! Look at the story ingredients above.

## Example

*It was Monday morning, it was pouring with rain, and it was everyone's first day back at school after Christmas. The children were hanging up their damp, soggy coats on their pegs in the noisy corridor. Penelope and Eugenia were giggling and showing each other their new keyrings on their bags, Matthias was telling Ethan about his impressive car book and Louis was filling up his new Star Wars drinks bottle at the sink. The windows in the classroom were steaming up and the noise was getting louder and louder.*

*"Settle down, settle down Class Three," shouted Mrs Vieira. "Take out your reading books and read silently whilst I do the register." Clemence nudged Emily and whispered "Where's*

*Miss Jones? It's not like Miss Jones to be absent on a Monday morning!" "Maybe she is running a little bit late," Emily whispered back. " You know how delayed the Northern line can be, especially on a wet Monday morning!"*

*Mrs Vieira was halfway through the register when suddenly the classroom lights started to flicker mysteriously and a huge gust of wind pushed open one of the windows! The classroom fell silent and a loud gasp came from Miss Rosellini and Mrs Casey in the corner of the classroom...*

## **Now it's your turn!**

**Remember** to look at the **top tips** and checklist to make sure you include **important features** in your writing. I look forward to reading your **first paragraph today** and **all** of your writing **tomorrow**.